

Becoming a teacher on the ART Training Scheme

Who can attend a course as a teacher?

A teacher is a ringer who is currently teaching or wants to teach in the future. Some teachers are very experienced whilst others may not have taught anyone in the past. New teachers will learn how to teach in a structured, effective way and existing teachers will learn new skills and techniques and develop their confidence.

Which is the right course for a teacher?

Module 1 Teaching Bell Handling

This provides you with the skills and techniques necessary to take a ringer from their first lesson to having competent bell control. You will learn through a mixture of practical and classroom sessions:

- the theory of teaching a skill
- how to break down bell handling into easy stages that the learner can master
- how to adapt to different new ringers
- the different 'levels of instruction'
- the benefits of intensive teaching

Module 2F Teaching from Rounds to Plain Hunt

Provides you with the skills and techniques necessary to build really good foundation ringing skills in your ringers. The course is designed for anyone involved in teaching a band where the teacher can personally ring at least plain hunt. Theory sessions will cover:

- the importance of approaching teaching in easy, understandable stages
- the critical importance of using effective feedback
- the theory of coaching
- how to form a strong band

This theory is supported by practical sessions that show how to develop these skills, including how to teach Call Changes, an exploration of kaleidoscope ringing, and different ways to introduce ringers to covering and Plain Hunt.

Module 2C Teaching from Rounds to Elementary Change Ringing

Provides you with the skills and techniques necessary to teach from rounds to basic change ringing. As in Module 2F you will learn the importance of approaching teaching in easy, understandable stages, the importance of using effective feedback, the theory of coaching and how to form a strong band.

The practical sessions will quickly cover some of the techniques taught in Module 2F but will concentrate on the development of change ringing skills using exercises and unusual methods to aid learning. The transition from Plain Hunt to Plain Bob Doubles and/or Plain Bob Minor will be broken down into a number of simpler, shorter steps, making the jump into change ringing both more gradual and understandable to the new ringer.

What is expected from a teacher?

Standards of Ringing

Module 1 (Teaching Bell Handling) - teachers on the course need to have sufficiently good bell control and handling style to be able to inspire confidence in new ringers.

Module 2F (Teaching from Rounds to Plain Hunt) - good handling and competence at rounds and call changes and Plain Hunt is expected.

Module 2C (Teaching from Rounds to Elementary Change Ringing) - teachers should at a minimum be a competent Plain Bob Minor ringer. Quarter peal standard - recorded on Bell Board.

After attending the Day Course

1. Find a new ringer to teach after the course (Module 1) or a group of ringers to develop (Module 2F/C) or have a plan as to how to do this after the course
2. The course organiser or tutor will arrange a mentor to work with the teacher after the course
3. Logon to SmART Ringer when password and login are received
4. Complete the online theory test
5. Register new ringers on the SmART Ringer website.
6. Complete lesson plans in the Teacher Training Logbook
7. Work with mentor to teach a new ringer to handle a bell (Module 1) or gain teaching experience at a tower, teaching hub, ad-hoc workshops or local association practices (Module 2F/C)
8. Your assessed teaching session can be arranged with an ART Assessor, by you or your mentor when you are ready

You have two years to complete a Module to accreditation.

ART Membership

A teacher will be eligible for membership of ART.

What does ART Membership offer?

The benefits of membership to ART include:

- Ongoing access to SmART Ringer and the Learning the Ropes scheme for your ringers, including the LtR Masterclass if they achieve Level 5
- Inclusion on the ART Directory (unless you have chosen to opt-out)
- ART Directory members will receive any learn to ring enquiries in their local area
- Public Liability Insurance scheme (UK, Channel Islands and Isle of Man only)
- DBS checks via Lloyds Education (UK only)
- A discount on the purchase of a ticket to attend the annual ART Conference