

## Call Changes Quiz – Calling Down

Place a tick next to the correct answer		
1.	If the bells are in the order 321456 and the conductor wants the treble to ring after the 4, what would the call be if calling 'down'?	
	a. Treble to 4	
	b. 4 to 2	
	c. 5 to Treble	
2.	Which of these describes 'calling down'?	
	a. Calling bells further back in the row to move towards the front	
	b. Calling changes where the conductor starts by moving the back bells first	
	c. Calling bells to change more than one place at a time	
3.	The bells are ringing rounds, '5 to 3' is called. What order does this produce?	
	a. 124536	
	b. 125346	
	c. 123546	
4.	The bells are ringing in the order 145236, '2 to 4' is called. What does the 5 do?	
	a. Rings slightly more quickly to move one place ahead of the 4	
	b. Rings steadily while the 4 moves up one place	
	c. Rings slightly more slowly so that the 2 can move one place ahead	
5.	Once that call has taken effect, the order of the bells would be 142536. To start returning the bells to rounds, which of the following would be a sensible next call?	
	a. 3 to 2	
	b. 4 to 1	
	c. 5 to 2	
6.	To get from rounds to Queens, which would be the correct calls if calling down?	
	a. 5 to 4, 5 to 3, 5 to 2	
	b. 5 to 4, 3 to 1, 5 to 3	
	c. 3 to 1, 5 to 2, 5 to 3	
7.	You are ringing the four in rounds, you hear the conductor call '3 to 1'. Which bell will you be following next?	
	a. 3	
	b. Treble	
	c. 2	
8.	You've been asked to call some call changes, when do you make the call?	
	a. As you ring your own backstroke	
	b. Just as the person leading has rung their handstroke	
	c. As the last bell rings their handstroke	

9.	An 'open handstroke' is a small gap left at handstroke when leading. What is the term for ringing call changes without a handstroke gap?	
	a. Freewheeling	
	b. Windmilling	
	c. Cartwheeling	
10.	Which of these is a real named call change?	
	a. Stoats	
	b. Weasels	
	c. Badgers	
11	If a conductor decides to call changes by 'place', what does this mean?	
	a. That you need to remember the whole sequence of bells that have changed	
	b. That the bell number you are ringing will change each time	
	c. That you won't be called to follow bell numbers, but the call changes will be based on which place you are ringing in	
12.	Which of these call changes is Tittums?	
	a. 142536	
	b. 132546	
	c. 125346	
13.	From where is the call change Whittingtons said to have got its name?	
	a. It is named after the village in Staffordshire where it was often rung	
	b. Dick Whittington is said to have heard it being rung, causing him to turn around and go back to London where he became mayor.	
	c. It was first documented in 1801 by Wilfred Whittington, a florist from Penzance	
14.	To move down one place in the row, would you...	
	a. Ring slightly quicker then steady up	
	b. Ring slightly slower, then steady up	
	c. Ring at the same pace whilst the bells around you adjust	
15.	If you are ringing in Queens, which bell is in thirds place?	
	a. Treble	
	b. 3	
	c. 5	
16.	In Devonshire call changes, which bell does the conductor usually call the changes from?	
	a. The Tenor	
	b. The Treble	
	c. It varies, they can pick any bell	
17.	If you are ringing in rounds and the conductor calls 'two lead', what does that mean?	
	a. The treble should hold up slightly and ring in seconds place, after the two	
	b. They've made a mistake with the call	
	c. There is going to be another call in a minute to move the bells so that the two is leading	

18.	What are 'roll ups' at the back in call changes?	
	a. Ringers having a sneaky cigarette	
	b. Call changes which are cyclic in nature, where the pattern of calls repeats itself starting at different points	
	c. A musical call change where the back bells are left ringing rounds or reverse rounds - e.g 5678 or 8765	
19.	If a conductor is calling down, which would be the best set of calls to get 145236 back into rounds?	
	a. 2 to 4, 2 to 1, 3 to 4, 3 to 2	
	b. 4 to 5, 3 to 2, 3 to 4, 2 to 4	
	c. 5 to 2, 4 to 2, 5 to 3, 4 to 3	
20.	If a call is made a bit late (at backstroke), what might happen?	
	a. Nothing bad, everyone will understand and just make the change next handstroke	
	b. Some ringers who have time might try to make the change, others earlier in the row won't, and it'll probably all go wrong	
	c. It was probably deliberate, and ringers should make the change at backstroke	