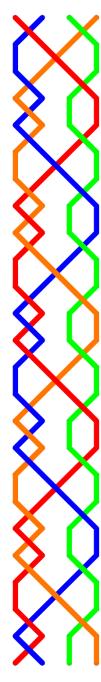


## **Llanarthne Minimus**



## **Purpose**

Llanarthne is a little method which can be rung by bands who wish to practise Stedman singles.

The hunt bell is not the treble, it is the third.

Third place bell rings a *slow course* pattern which may be a new concept.

The other bells repeatedly *treble bob* on the front, this may be a new skill.

There are no treble signposts as the treble is a working bell.

## **Ringing Llanarthne Minimus**

Third place bell rings a *slow course*, making alternate places in 3-4.

The other bells plain hunt.

On reaching the front, each bell treble bobs – dodge, lead and dodge again in 1-2.

## Jargon

*Treble bobbing*, sometimes known as *treble bob hunting* describes the path of a bell that dodges once in every position, up and down.

*Slow course bell* is a bell which does repeated work separate from the other working bells.