

Plain Bob Doubles Wordsearch

h o q d y q t d q t n b n t h p q m k v n i q r s h p g r q
 a m u b x s z n k g x n f o v i a u c r b s z o s i x t y u
 w p g a k c u l u j a d n f i k l a g i o l c n f p j u z a
 k v a s d a h r e h w m z u e t x y n k o w s e h d q m j r
 k c c r p d q q y a n p l t t j a t w n v c f t z d q m w t
 r u n i n i q i i r d i h u z b x v g a s e l o e y p i b e
 p l a i n c o u r s e e a z m a l f r c p s p a e f g w w r
 u n a f f e c t e d b v n l m s i i b e e v q u a l b x o p
 l l a s t a h t i o r a h d p f s k q c s l h x i v c q r e
 o c i q c x b m b v j r t v t h c u o t n b i x k f x r k a
 n b o v d t b c m z s i k h s c m n u t c n o d i c l o i l
 t h x u n j c d q j p a s l p h d s t s o p n g i s f t n c
 u b w e r u l r u y n t h t t s t r x o b y o i f i h c g h
 o g t t f s t m a s l i z g p l j r q l g t y u b p j u b n
 o x a z x z e n m f z o w i x u n s u y p n c y u q z d e h
 e n u p q x x b r z t n r m p g p e w o f e k t h x n n l a
 b z p q l j h p e o s e v x n c l g b u f w u m o y o o l n
 h s i v b a n s x l t y r i z i r g o w x t c c w i i c w d
 z n y u n i c i j b l q s b n o z l l e b e c a l p t j g s
 l l a c z g i e a k x s y e e b i y j t q n c t k l i z h t
 r n v p w w c c s r a s e d s l r f s x n o s p b o s z c r
 p i s c f q k t p p u z f m u z l y v f k h w o k l o y g o
 j y l v c s l n e t t n j h u m m x q o l j b z l g p e t k
 q i s e t o u l d r j g o b r j k m w h f n o j q a m p i e
 z n n r q c b b z n a l n u n a y d r e i s n a i i o m e t
 e v o s g e g g q g h k v b t u l p k a l e e j l k c z e a
 q k n i r o w h h r n l m j u n t a l x g b i n b n g d g g
 e t o t f s d s p a i v v h p i n p b d a p t f p q p f w h
 m l h q f n q w z e d g v u v w h p o c o v a s a z e v m b
 k y g y b b e m y p r o n o f z v d s o a o x b y c g m p y

after bell
 circle of work
 course bell
 fourths
 lead end
 observation
 places
 plain hunt
 run out

variation
 composition
 go
 one twenty
 quarter peal
 tenor
 working bell
 conductor
 handstroke

backstroke
 dodge
 long fifths
 plain bob
 seconds
 treble passing
 blue line
 extent
 make the bob

thats all
 unaffected
 touch
 run in
 signposts
 sixty
 place bell
 plain course
 call