

The Half Hunt Bell

The simplest touch in Grandsire Doubles is made by calling three bobs, each at alternate leads. This gives a touch of 60 changes. In both of these touches, one bell, either the 3 or 5, does repetitive work making thirds and double dodging 4-5 up. This is known as the *half hunt work*.

A lead without any call in it is called a plain lead.

The touches

Bob, Plain, Bob, Plain, Bob, Plain (**BPBPBP**) – the 3 is the half hunt bell.

Plain, Bob, Plain, Bob, Plain, Bob (**PBPBPB**) – the 5 is the half hunt bell.

When learning to ring touches of Grandsire, being called to do the half hunt work provides an opportunity to practise double dodges in 4-5.

When learning to conduct, this touch is also simple to call. From either bell 3 or 5, calling a bob every time your bell passes the treble in 3-4 will mean you ring the half hunt work.

Most commonly rung touches of Grandsire have one bell doing the half hunt work.

3 is half hunt bell 5 is half hunt bell

