

St Martin's Doubles



Purpose

St Martin's is a musical method which is widely rung on five bells.

It is very similar to St Simon's Doubles, but with places on the front instead of dodges.

It has Plain Bob style bobs, so is a logical progression for a ringer who is already familiar with Plain Bob.

Treble signposts are helpful and already familiar from Plain Bob Doubles.

Making thirds place and back out to the back could be a new skill.

Ringling St Martin's Doubles

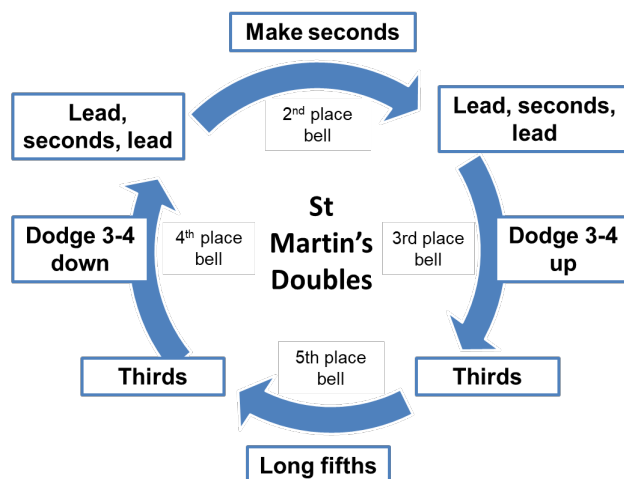
The treble plain hunts.

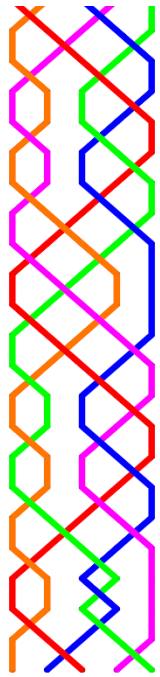
When the treble takes your bell off the lead, make seconds, lead again, then make a further set of places.

Pass the treble in 2-3, dodge 3-4 up, lie for two blows in fifths, hunt down and make thirds.

Pass the treble in 3-4 and make long fifths (four blows), hunt down to two blows in thirds, then two blows in fifths.

Pass the treble in fifth place, dodge 3-4 down, then make places in 1-2 before leading and waiting for the treble to take your bell off lead.





Bobs in St Martin's Doubles

Bobs in St Martin's Doubles are like those in Plain Bob Doubles.

The bell about to make seconds runs out and becomes third place bell.

The bell about to dodge 3-4 down runs in and becomes second place bell.

The bell about to dodge 3-4 up makes an extra blow in fourths place and becomes fourth place bell.

The bell in long fifths is unaffected by the call.

To ring a 120 of St Martin's, call three bobs (one every fourth lead) exactly as for Plain Bob Doubles. The calling works in an identical way.