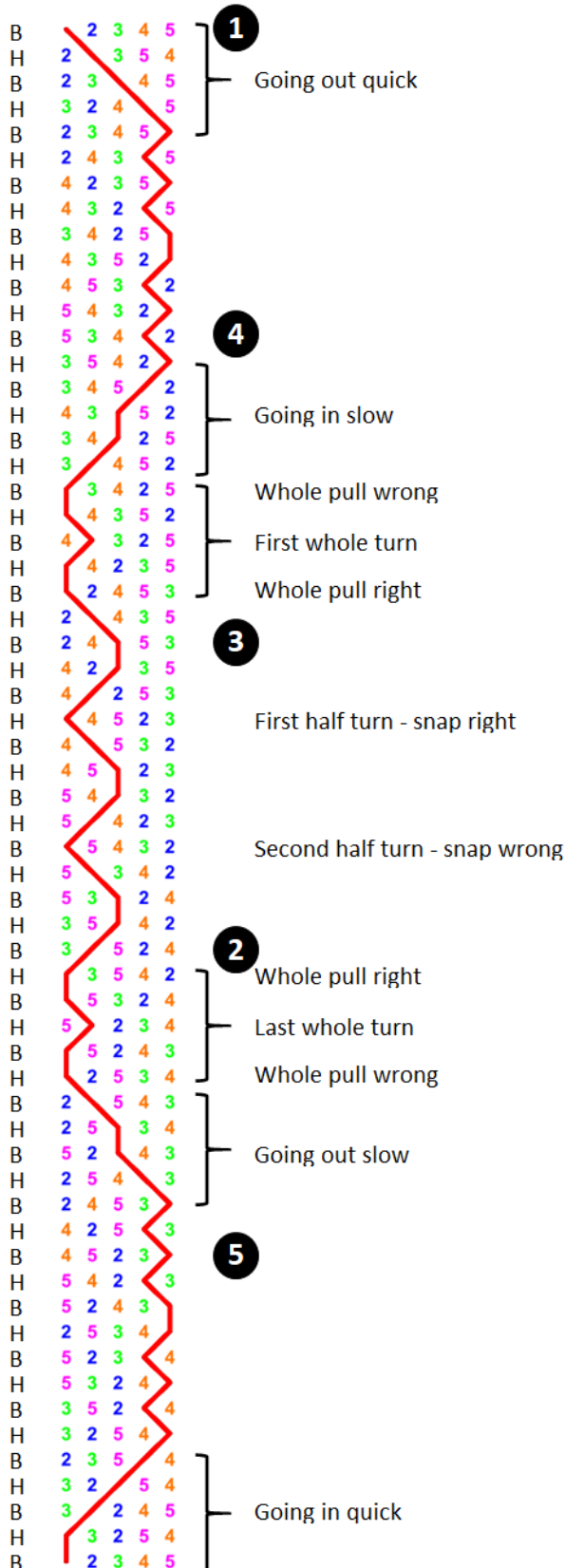


# Stedman Doubles



**Whole pull right.** Two consecutive blows in the same place rung at handstroke then backstroke.

**Whole pull wrong.** Two consecutive blows in the same place rung at backstroke then handstroke.

**Point or snap.** Single blow in a place made at either handstroke (right) or backstroke (wrong) followed by a change in direction.

**First whole turn.** Start of the front work. It comprises a whole lead wrong, point (snap) in seconds and then a full lead right.

**First half turn.** Having made thirds lead at handstroke only (snap lead).

**Last half turn.** Having made thirds (again) lead at backstroke only (snap lead).

**Last whole turn.** End of the front work. It comprises a whole lead right, point (snap) in seconds place and then a whole lead wrong.

**Quick.** When a bell goes in quick, it hunts from the back to the front, without making thirds, leads full, then hunts straight out to the back again.

**Slow.** When a bell goes in slow, it makes thirds on the way in and rings the slow (front) work. It makes thirds on the way out after having rung the front work.

**Slow work.** Make thirds on the way in – ring the long front work – make thirds on the way out.

**Quick work.** Hunts in, leads right and hunts straight out to start the back work.

**Back work.** Double dodge 4-5 up, lie wrong, double dodge 4-5 down.

## The single



There are no bobs in Stedman Doubles, only singles. Singles only affect the two bells dodging in 4-5 at the back of the change.

If about to double dodge 4-5 up make **Cat's Ears (red)**.

If about to double dodge 4-5 down ring **Coat Hangers (pink)**.

Go in the way you came out.