
Teaching Touches of Plain Bob Minor

The following touches may be used with ringers who are learning how to ring bobs and singles in Plain Bob Minor. Those who might benefit from focusing on one particular aspect of a call can be placed strategically on certain bells.

Teaching the bob

BBB (36 changes) – the 2 and 3 run in or run out each time.

PPB PPB (72 changes) – the 4 makes the bob twice.

BBP BBP BBP (108 changes) – the 2, 3 and 4 each run in and run out twice.

PBPBP BPBPB (120 changes) – each bell does each type of bob once.

BPPPS BPPPS P (131 changes) – the tenor will be dodging in 5-6 at every call so remains unaffected. This touch is false, but useful for a ringer who wishes to be unaffected.

Teaching the single

PPPPS PPPPS (120 changes) – only the 3 and 4 are affected. A good introduction for someone ringing the 2 as the work remains the same but the coursing order changes.

SSSSSS (72 changes) – the 2 and 3 will make thirds and back and seconds alternatively.

SPSP SPSP (96 changes) – the 2 will make thirds and back and seconds on alternate leads.