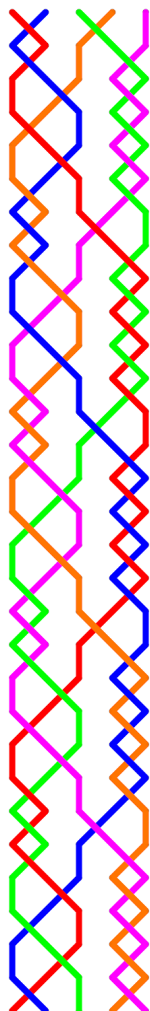


# Erin Doubles



## Purpose

Erin is a principle which has a lot in common with Stedman. The plain course is only 30 changes, just half as long as a course of Stedman.

Erin is rung as a principle in its own right, but can also be used as a stepping stone towards ringing Stedman.

## Ringling Erin Doubles

Erin has shorter, simpler frontwork to Stedman but it includes some similarities such as backwards leading, (leading back/hand instead of hand/back) which may be new to a ringer.

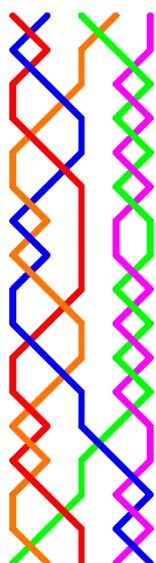
In Erin, blows in third place are always made when hunting between the front and back, so bells always go in and out slow.

The back work is the same as in Stedman (double dodge 4-5 up, lie, double dodge 4-5 down)

## Bobs and singles

Singles in Erin work exactly the same as those in Stedman Doubles (cat's ears and coat hangers). Both bobs and singles are needed to ring touches.

**Bob**



**Single**



