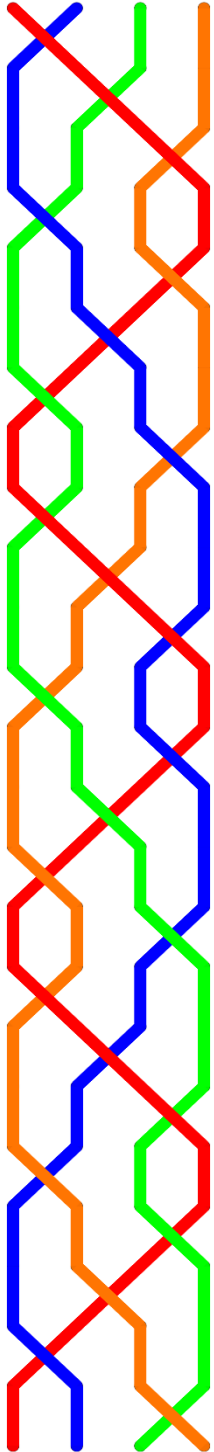


# Double Canterbury Place Minimus



## Purpose

Double Canterbury develops the skill of making places whilst hunting.

Because there are three blows at the back and lead, the places in the middle are made *wrong*, which could be a new skill.

Because this is a double method, the work at the back and front mirrors each other.

Treble signposts are helpful and easy to spot.

## Ringling Double Canterbury Place Minimus

The treble plain hunts.

When the treble takes you off the lead, make seconds and lead again.

Make three blows either side of the treble at the back, making thirds under the treble in between these two pieces of work.

Moving from front to back, places are always made *wrong* in second and third place.

Look out for the treble passing through the middle of the places in 2-3.

## Jargon

*Wrong places* are when the first blow of the places is made at backstroke and the second blow at handstroke.

Making *wrong places* can feel strange.