

Call Changes – Dominoes

Preparation

- Photocopy the sheets or print the file.
- Laminate if possible for durability.
- Cut into domino cards along the thick black lines.

Using the domino cards

- Make sure that the cards have been well shuffled.
- Place them all out on the floor, or table, face up.

The cards are going to be used as a simple matching activity with START being the first card. They match the statement on the right side of the domino with the correct answer on the left side of the next domino.

The activity can be carried out by individuals. However, more learning takes place if ringers carry out the activity in pairs or in groups of three, as the ringers will discuss the options and explain the terms to each other.

It can be particularly helpful if a more experienced ringer is placed with a couple of learners, to help guide the discussion, and to clarify terminology. They should avoid giving the answers.

START

You're ringing the 3. Call is '3 to 4'

At next handstroke, hold up and follow the 4

Your bell is clipping the one in front

Leave a slightly bigger gap by holding up a little

To ring your bell more quickly at handstroke

Catch the sally slightly higher and don't let your arms go up so much

You are ringing the 5 in rounds. The call '4 to 5' is made'

| Next handstroke, ring a little more quickly to follow the 3 | Whittingtons |
|--|--|
| 531246 | You are told you have a closed handstroke lead |
| Hold your handstroke up a little longer so you can hear the gap | Your bell starts to come down and the rope is flopping about |
| Take in rope at backstroke to regain tension | You are ringing the 5 in rounds, the call is 2 to 3 |

| Keep ringing at the same speed, you aren't affected | Weasels |
|---|---|
| 14235 | You are ringing the Tenor in rounds. The call is 4 to 5 |
| Keep ringing at the same speed, but you will now be following the 4 | You are leading but there is a gap at backstroke |
| Pull your backstroke in and listen for the gap closing | You are bumping your stay each handstroke |

| Put less energy into the backstroke to control the bell at balance | Lead |
|--|----------------------------------|
| You are ringing first in the row | You are advised to 'close it up' |
| Ring slightly nearer to the bell in front | Tittums |
| 142536 | Queens |

135246

FINISH